



NZMEB Newsletter - July 2010

Late Exam Session

This year NZMEB is offering a late exam session in December. Exam centres will be in central and Western Auckland, Hamilton, Tauranga, Wellington, and Christchurch. Entry in the usual way – either on-line or by paper (on-line is preferred). Entries by 30th September please.

GST

The rise in GST affects our exam fees. Be sure to enter any late December students and pay for them BEFORE the GST increase on 1st October.

August Exams

All is on target for the August exam session. Teachers were sent their list and exam entrant slips over the holidays and exam hosts are being sent the examiner hosting information now. Please get in touch with the office straight away if you have not received your exam notifications or require an amendment to spelling of names or similar. (Reminder the spelling of the entrant's name comes from your entry and will be reproduced on the certificate so let us know now if a correction is required).

Videoring of Exam Sessions

NZMEB reserves the right to video all examinations. This is a moderation requirement with our course approval with NZQA. Videos may also be used for training purposes.



NEW ZEALAND
MUSIC
EXAMINATIONS
BOARD

sound values

Software Issue

Google Chrome and Acrobat Reader are having problems working together so you might need to download your syllabuses within internet explorer. If you are a Google Chrome user, in the first instance, I recommend you try to refresh the screen. It is an intermittent problem which we can't fix because we can't get consistent results. These sorts of things tend to resolve themselves with upgrades from the software providers.

Download Sheet Music

Sheet music is available for free download where copyright has expired from this website:
<http://imslp.org/>

Information from the Website Forum

This question was recently asked by a teacher:

I wondered if Intervals for aural work in the MUSICANSHIP section are normally all done from Middle C, or if not, at what grade they may begin elsewhere? And answered by the board:

In the Examiners copy of the musicianship book the examiners are told:

"The aural identification of intervals and triads should be played at a sympathetic pitch for the entrant". Intervals should be played both melodically (one note after the other) and harmonically (both notes sounded together) for the entrant to listen to. The lower note of an interval will probably be within a five note compass from A below middle C to the E above (a to e').

Newsletters

This comes to you in paper form along with earlier 2010 newsletters as part of our annual mail-out. It will also be available on-line.

Exam Tip for Parents

Please note that syllabus changes apply only to any printed copy that you might have. The on-line copy is already updated and is correct.

Piano Syllabus

News from SOUNZ: Peter Crowe's 'Magpies, Tuis, Wekas, Whitebait', Gerald Doorly's 'Doralina Waltz' and Heath Lees' 'The Ace of Spades' are no longer available through SOUNZ. Contact our office if you would like a copy of these pieces. The "first fifteen book" is currently unavailable for purchase, however we sell each of the works separately – we are hoping to get this album republished so there is no need to change how these works are listed on your syllabus at this stage. Gillian Whitehead's piece 'Arapatiki' has been spelt incorrectly as 'Aratiki'

Singing Syllabus

For grades 1 to 8, in the musicianship section, it reads: To sing the given melody The following needs to be added to this bullet point: with the examiner playing an outline accompaniment. The examiner will play the entrant the first note before commencing.

Timetable

July 31st: Venue hosts receive information on examiner travel and accommodation

August 1st to 31st: Practical Exams

August 31st: Closing date for Theory entries

September 30th: Information about Theory exams venues etc sent to teachers

September 30th: Centre Scheduling complete and Teachers receive entry confirmation list for checking

September 31st: Closing date for late session (practical) entries October 30th : Theory exams

October 31st: Venue Scheduling complete and teachers receive exam times for candidates

November 30th: Venue hosts receive information on examiner travel and accommodation

December 1st – 18th: Late Session for practical

Examiner Profile

Flora Edwards TTC(Speech Therapy); AdvDipTerTchg; FTCL; LRSM

Flora Edwards is senior lecturer in singing at the New Zealand School of Music. She was previously the first Head of the Conservatorium of Massey University.

Flora has had a long and successful singing performance career in opera, oratorio and recital. She studied in London for four years, with Frederic Jackson, Royal Academy of Music and began her professional singing career in the United Kingdom. On her return to New Zealand she was a regular contralto soloist with the New Zealand Symphony Orchestra and choral Societies, she became a regular Concert Programme artist in New Zealand and a Network Artist for the Australian Broadcasting Her numerous mezzo soprano roles ranged from the major roles of Carmen, Azucena and Lucretia to the character roles of Prince Orlofsky, Mrs Sedley in Peter Grimes, Nurse in Boris Gudenov the Witch in Hansel and Gretel.

Since 1987 she has devoted herself to singing teacher education in New Zealand. She formed the professional association NEWZATS as an educational resource for singing teachers in New Zealand, and became its first president. In 1994, she secured the Third International Congress of Voice Teachers for New Zealand and convened the event which brought more than four hundred and fifty voice specialists from around the world to this country. The Q E 11 Arts Council supported both these transforming initiatives for New Zealand teachers of singing She received life membership of NEWZATS as an acknowledgement of her work for the profession of singing teaching.

She initiated New Zealand's first university qualification for singing teachers, the PGDipMT(singing) while senior lecturer in singing at Massey University.