



NZMEB Newsletter - November 2010

Practical Exam Sessions

August and September mark the end of the very successful practical examining session in 2010. Many teachers have donated their time and doing such things as giving the examiner a very nice lunch. This is noted and very much appreciated by NZMEB. Several examiners have commented on how much they value this kindness when they are on the road examining. Thank you for all your support of NZMEB as we get it up and running with success.

Theory Exams

October is the month for the Theory exams and this year's exams were on Saturday 30th October. Note that they are always on the Saturday after Labour weekend. Marking is now underway. Plans are afoot to offer Theory exams at more than one time in the year in future years – more information will be forthcoming in our next newsletter.

Extra Practical Session in December

The late session of practical exams in December this year which is planned for main centres only will continue for future years.

Teacher Feedback Forms

Thankyou to those who have returned these. There is an overwhelming request for teacher trainings so we will be focussing on bringing you appropriate teacher training sessions in the first term of 2011. We plan to make this part of our calendar every year from now on. Late forms are still accepted if you wish to have your say.



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Communications

Some teachers have requested all communications be by electronic methods and some by paper only. We will do our best to keep you informed of all that you need to know but we have decided to continue e-mailing out newsletters and keeping our website up to date as the first line of communication. If you have made a request for printed copies of newsletters and/or syllabuses we will post syllabuses at the beginning of the year on request and newsletters to all part way through the year (as this year). We hope to keep you up-to-date but please communicate with us if you have missed out on some information so this can be rectified.

GST rise

You probably all know about this. It has had an impact on our fees and we have recalculated our fees to include it and have them displayed on the website.

Free Scores

Please note that because of copyright laws all performances are to be from original music and not photocopies. However some music is now outside copy write and can be down loaded. The sites are on our website and also include:

Free music is also available at www.free-scores.com

Syllabus News

Piano

In the piano syllabus there is no musicianship for either diploma – this has been copied from the grades and is an error. There should only be Musical Knowledge listed after the repertoire.

Exam Tip for Parents

Before the exam, drive to venue if it is not already known to you so on the day you know where to go. This helps to keep everyone's nerves calm on the actual day.

Office Comment

You are welcome to ring me if you have any queries and if you are outside Wellington please use the 0800 number. However please encourage your students' parents to ask you rather than ring me. Most of the questions that students and their parents ask can be answered by the teachers and it makes the office administration more straight forward to deal directly with the teachers rather than all the individual students and their parents.

Examiner Biography

Sally Tibbles Biographical Notes 2010

Sally Tibbles was born in England and emigrated with her family in time to study at the University of Auckland graduating MMus (1st class hon) in Baroque flute. During this time she was a member of the Auckland Concert directed by Anthony Jennings and played as a soloist with The Wellington Baroque Player directed by Peter Walls and first became a national artist for Radio NZ. She studied traverso at the Royal Conservatory in the Hague with Wilbert Hazelzet and Bart Kuijken with the assistance of an Arts Council scholarship. On her return to NZ "Ex-tempore" was formed (Graham McPhail baroque violin, James Tibbles historical keyboards and Margaret Cooke baroque cello) whose members have been fundamental in developing historical performance practice performance in NZ. Sally has maintained her performance profile as a regular soloist with HIP groups around the country including Ak Barok, The Age of Discovery, NZ Baroque Soloists and Kowhai Baroque. In addition to her work as a performer she has made a career in Music Education being very involved with Suzuki and Orff Pedagogies and as an examiner for NZMEB. She (and James) have four grown up children all of whom are active musicians. Currently she is Associate Director of Music at St Cuthbert's College where she is responsible for the Co-curricular Music Programme and tutors in Baroque Flute at the University of Auckland.

Christmas Wishes

This is the last newsletter for this year. The Staff and Board of NZMEB wish all teachers and their students a very merry Christmas and enjoyable summer break. We look forward to serving you again next year.