



# NZMEB Newsletter

February 2013

Welcome to the New Year! The team at NZMEB hope you all had a wonderful rest and enjoyed some beautiful weather before you launched yourselves back into the teaching year.

## Congratulations

Michael Houstoun was awarded the CMNZ in last year's Queen's Birthday Honours. This is well deserved recognition for a brilliant New Zealander whom we are very proud to have as our patron. Congratulations Michael. To celebrate his 60th birthday, Michael is this year performing all 32 Beethoven sonatas at venues around the country for Chamber Music New Zealand. For details of these concerts and ticketing information, check out the Chamber Music website [www.chambermusic.co.nz/recycle](http://www.chambermusic.co.nz/recycle).



## IRMT Conference

We had a great time at the conference this year. We were pleased with the demand for our syllabuses and it was great to catch up with so many of you. Thank you for your support and interest. We were also very proud to sponsor the Friday morning session, including William Dart, the Opera Factory and the delicious morning tea!



Michael Houstoun

## Goodbye and Welcome

Sadly Michael Williams resigned from the board at the end of last year. We would like to wish him well for the future, particularly with the performance of his opera "The Juniper Passion" in Italy later in the year. To replace Michael, David Griffiths has joined the board. David is a lecturer at the University of Waikato, and may be familiar to you through his singing performances.

## Rebranding

In response to requests from a number of teachers, we have decided to rename our 'pleasure' syllabuses so that they will be known just by the instrument name. The performance syllabus name remains the same.

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THE UNIVERSITY OF  
**WAIKATO**  
*Te Whare Wānanga o Waikato*

## Exam Matters

As a new initiative from examiners we are asking teachers to enter their entrants for exams in the order they would like them to be examined. This enables you as a teacher to have input into the structure of your exam day as much as is possible. Once the day sheets and report forms are complete teachers may not rearrange the order of their entrants without consulting the NZMEB office.

While we try really hard to send specialist examiners this is not always financially viable, particularly in cases where a teacher has less than two hours of examining. If the rare case arises where you don't have a specialist examiner for any of your students, please be reassured that all our examiners are pre-eminent musicians who are well versed in the requirements of the exams.

## Fees

The new fee schedule is now on the website as are the closing dates and session dates for 2013. Given the global economic situation the Board at NZMEB has decided to continue with the \$99 exam fees for Preliminary, Grades 1 and 2. Grade 3 has a minimal increase. For your convenience and easy reference, I have included a schedule below that you may like to print out.

**NZMEB Schedule of fees 2013**

Grade Level	Practical	Theory
Pre-preliminary	\$89	
Preliminary	\$99	
Grade 1	\$99	\$69
Grade 2	\$99	\$79
Grade 3	\$115	\$89
Grade 4	\$135	\$109
Assessment Level 1 & 2	\$155	
Grade 5	\$165	\$119
Grade 6	\$195	\$129
Assessment level 3 to 6	\$215	
Grade 7	\$225	
Grade 8	\$245	
Performance Certificate	\$275	
Diploma AMusNZ	\$595	
Diploma LMus NZ	\$685	

Have a lovely Term 1.

Yours sincerely,  
Lynne Sperring