



NZMEB Teachers Newsletter

January 2014

Happy new year to you all. I hope you are managing to have a relaxing break to start the year.

The NZMEB family were deeply saddened to hear of the sudden illness and passing of Jean Crowe last year. Jean was a very enthusiastic area rep and a loyal supporter of NZMEB and all of its endeavours since its inception.

Syllabus

There are a couple of notes about the syllabus that we would like to draw your attention to. First, the repertoire lists are long and sometimes pieces are added to these lists. Very seldom are pieces removed even though on occasions they become unavailable. If you have difficulty sourcing the repertoire please contact the office.

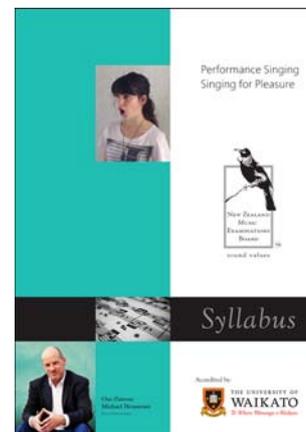
Second is a friendly reminder that the requirements for each syllabus are noted at the front of these documents as follows:

Three pieces by three different composers are to be presented. A minimum of two pieces are to be from the NZMEB syllabus list. The third piece may be an own choice piece and should be at a similar level to those already in the syllabus. The syllabus repertoire lists below may be used as a source for an own choice piece. Entrants must bring a copy of the own choice piece to the examination for the examiner to refer to.

We have added some of the Suzuki repertoire to our syllabuses. It is not yet online, but will be by the beginning of the term. If you have any queries about it earlier please contact me.

Musicianship

NZMEB has recently updated the Musicianship Resource Book. The cost for this is \$15 including postage or \$10 each if you purchase three or more. Phone or email the NZMEB Office at office@nzmeb.org if you would like a copy.



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Exam Details

I would like to draw your attention to some aspects of exams that you may not be aware of.

The office is quite happy to programme your area's entrants. If you send your entries in the order you would like them, for instance family members together and so on, they will be programmed for you. You are also able to request best times and days for you, which includes weekends, and we will try as hard as we can to accommodate you. Once the timetable is in place, it is almost impossible to alter, due to the examiner's own personal schedules and their prebooked travel arrangements. December exams seem to be especially problematic with prizegivings, school trips and so on.

If you wish to have your students examined in your own studio that is quite possible if it meets certain criteria, which are available online. Let us know when entering your students if you would like to apply for this. We want the students to do well, and if this will happen best in the studio in which they learn, then so be it.

The December session will now be held in all areas, not just the main centres! We love good news!

New Reps

During the last year we have welcomed three new area reps, Jan Elrick in newly established region of the Eastern Bay of Plenty, Vivian Genet-Ward who is looking after the Matamata Piako area, and Vicki Miller who is now the Hawkes Bay rep.

Teacher Support

We are pleased to report that Professor Max Olding AM is going to be giving some open masterclasses this year, in conjunction with our examiners training day. These will be held in Auckland, Hamilton and Palmerston North. We will send further information as it comes to hand.

We are again happy to be supporting the IRMT Conference and will have an NZMEB table with our usual extremely helpful and enthusiastic presence. This year we are sponsoring Euan McDonald's session on the Sunday afternoon and would love to see you there.

Thank you to all of you for your hard work and support through 2013, the examiners have really enjoyed their experiences with your students and yourselves. I hope 2014 is a productive year for you all.

On a final note, the Board would like to congratulate Colette Alefounder, the board secretary, for successfully achieving the AmusNZ in December. Well done Colette!

Yours sincerely,
Lynne Sperring