

Dear Teachers,

Welcome to 2022, I hope it has started positively for you all. Here's hoping we have a less interrupted year this year and we get closer to normal. We'd like to take this opportunity to thank all teachers and supporters of NZMEB involved in hosting and supervising exams last year - we are extremely grateful for your generosity.

Congratulations

It is always nice to start with a celebration. Firstly, we would like to heartily congratulate Debbie Rawson for being awarded a Lilburn Trust Citation Award, 2021, in recognition of her outstanding services to New Zealand Music. She is one of five recipients in 2021.

In addition, we would like to congratulate Kim Naden, who has recently become a fellow of the IRMTNZ and Wendy Hunt who is now president of the IRMTNZ. NZMEB enjoys a very close working relationship with the IRMTNZ. As an affiliate organization and a sponsor of the IRMTNZ education programmes, we value the support they provide our teachers very highly.



sound values

NZMEB ADMINISTRATION

We would like to thank Andrew Buchanan-Smart for his last two years working as National Administrator for the NZMEB, as he is now moving into a new role for us, reviewing and developing our syllabuses and resources. He has done a great job through some very trying circumstances as he helped us negotiate the new reality of living with Covid. He will remain as a trustee for NZMEB.

We are delighted to announce that Andrew's replacement is Colette Alefounder, who you may remember carried out the job of NZMEB Examinations Administrator very ably a few years ago. Colette is a Trustee for the NZMEB and will also continue with her piano and vocal teaching. She can be contacted on our free phone number 0800 388 748 and via email at office@nzmeb.org. Please remember that our administrator is not a full-time position, so sometimes you may need to leave a message.

Accredited by



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UNIVERSITY

HYBRID EXAMS

We have been really happy over the last two years to offer hybrid exams to cover the absence of the international examination boards, these exams used the technical work and repertoire from the international board and the NZMEB musicianship. This was always intended as a temporary measure to cater for the

difficulties posed by Covid-19, therefore we have decided this year not to continue with hybrid exams as such. However, as we are well aware, Covid is still with us and the ability for international examiners to come to NZ for face to face exams remains a challenge. Consequently, we have decided that NZMEB will continue to consider repertoire of international boards that is at the same grade, or works of a similar standard of difficulty. We will, however, require NZMEB technical work, musicianship and musical knowledge, the requirements for which can be found on the NZMEB website www.nzmeb.org. If you are interested in this option, please submit your programme to Colette at office@nzmeb.org prior to entering the exam.

SYLLABUS REVIEW

As previously mentioned, NZMEB is undergoing a syllabus review. If there are any instruments which don't feature on our list, but you would like to use them, or if you have any suggestions for repertoire that you would like to include but isn't currently on our lists, please send them to office@nzmeb.org or andrew.buchanan.smart@nzmeb.org.

Please find this year's dates and entry fees below.

Thanks for your continued support and best wishes for the upcoming year.

Nga mihi

Lynne Sperring

Chairperson NZMEB

DATES

Practical Exams:

Closing date first session	Sat 16th Apr	First session	1st - 31st Aug
Closing date second session	Sat 17th Sept	Second Session	1st - 20th Dec

Theory Exams:

Closing date first session	Sat 19th Mar	First session	Sat 7th May
Closing date second session	Sat 3rd Sept	Second session	Sat 29th Oct

ENTRY FEES

Practical Examinations

Pre-Preliminary Test*	\$105.00
Preliminary Test	\$125.00
Grade One	\$145.00
Grade Two	\$165.00
Grade Three	\$170.00
Grade Four	\$205.00
Assmt Levels 1 and 2	\$165.00
Grade Five	\$215.00
Grade Six	\$255.00
Assmt Levels 3 to 6	\$290.00
Grade Seven	\$285.00
Grade Eight	\$315.00
Performance Certificate	\$335.00
Performance Certificate Recital	\$335.00
Diploma AMusNZ	\$795.00
Diploma AMusNZ Recital	\$795.00
Diploma LMusNZ	\$985.00
Diploma LMusNZ Recital	\$985.00

Theory Examinations

Grade One	\$110.00
Grade Two	\$120.00
Grade Three	\$130.00
Grade Four	\$145.00
Grade Five	\$155.00
Grade Six	\$165.00

**Chamber Music Examinations
(fees per entrant)**

Level One	\$65.00
Level Two	\$75.00
Level Three	\$85.00
Level Four	\$95.00

Duet Examination (fees per entrant)

Preliminary	\$70.00
Grade One	\$80.00
Grade Two	\$90.00
Grade Three	\$95.50
Grade Four	\$105.50
Grade Five	\$115.00
Grade Six	\$135.00
Grade Seven	\$150.50
Grade Eight	\$165.50

Non-graded assessment

The Board offers two assessment levels to allow students who do not wish to take an examination to have their work evaluated.

Levels One and Two	\$165.00
Levels Three and above	\$290.00