

NZMEB Piano Scales: C G D A E Major

C

Musical notation for the C Major scale in 4/4 time. The treble clef starts on middle C (C4) and the bass clef starts on C3. The scale is written in two staves. The right hand (treble clef) plays the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) plays the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. Fingering numbers 1-5 are indicated above the notes in the right hand and below the notes in the left hand. The piece concludes with a whole note C4 in the right hand and a whole note C3 in the left hand.

G

Musical notation for the G Major scale in 4/4 time. The key signature has one sharp (F#). The treble clef starts on G4 and the bass clef starts on G2. The scale is written in two staves. The right hand (treble clef) plays the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand (bass clef) plays the descending scale: G5, F#5, E5, D5, C5, B4, A4, G4. Fingering numbers 1-5 are indicated above the notes in the right hand and below the notes in the left hand. The piece concludes with a whole note G4 in the right hand and a whole note G2 in the left hand.

D

Musical notation for the D Major scale in 4/4 time. The key signature has two sharps (F# and C#). The treble clef starts on D4 and the bass clef starts on D2. The scale is written in two staves. The right hand (treble clef) plays the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The left hand (bass clef) plays the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. Fingering numbers 1-5 are indicated above the notes in the right hand and below the notes in the left hand. The piece concludes with a whole note D4 in the right hand and a whole note D2 in the left hand.

A

Musical notation for the A Major scale in 4/4 time. The key signature has three sharps (F#, C#, and G#). The treble clef starts on A4 and the bass clef starts on A2. The scale is written in two staves. The right hand (treble clef) plays the ascending scale: A4, B4, C#5, D5, E5, F#5, G#5, A5. The left hand (bass clef) plays the descending scale: A5, G#5, F#5, E5, D5, C#5, B4, A4. Fingering numbers 1-5 are indicated above the notes in the right hand and below the notes in the left hand. The piece concludes with a whole note A4 in the right hand and a whole note A2 in the left hand.

E

Musical notation for the E Major scale in 4/4 time. The key signature has four sharps (F#, C#, G#, and D#). The treble clef starts on E4 and the bass clef starts on E2. The scale is written in two staves. The right hand (treble clef) plays the ascending scale: E4, F#4, G#4, A4, B4, C#5, D#5, E5. The left hand (bass clef) plays the descending scale: E5, D#5, C#5, B4, A4, G#4, F#4, E4. Fingering numbers 1-5 are indicated above the notes in the right hand and below the notes in the left hand. The piece concludes with a whole note E4 in the right hand and a whole note E2 in the left hand.

NZMEB Piano Scales: C G D A E Harmonic Minor

C

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

G

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

D

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

A

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

E

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

NZMEB Piano Scales: C G D A E Melodic Minor

C

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

G

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 4 3 2 1 3 2 1

D

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 4 3 2 1 3 2 1

A

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 4 3 2 1 3 2 1

E

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 3 2 1 4 3 2 1 3 2 1

NZMEB Piano Scales: F Major, Harmonic Minor & Melodic Minor

F

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 2 3 4 3 2 1 4 3 2 1 2 1 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 4 1 2 3 4 5

Detailed description: This block contains the musical notation for the F Major scale. It is written in 4/4 time with a key signature of one flat (Bb). The scale is presented in two staves: the upper staff in treble clef and the lower staff in bass clef. The ascending sequence is F4, G4, A4, Bb4, C5, D5, E5, F5. The descending sequence is E5, D5, C5, Bb4, A4, G4, F4. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a final F4 note.

F

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 2 3 4 3 2 1 4 3 2 1 2 1 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 4 1 2 3 4 5

Detailed description: This block contains the musical notation for the F Harmonic Minor scale. It is written in 4/4 time with a key signature of two flats (Bb, Eb). The scale is presented in two staves: the upper staff in treble clef and the lower staff in bass clef. The ascending sequence is F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. The descending sequence is Eb5, D5, C5, Bb4, Ab4, G4, F4. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a final F4 note.

F

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 2 3 4 3 2 1 4 3 2 1 2 1 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 4 1 2 3 4 5

Detailed description: This block contains the musical notation for the F Melodic Minor scale. It is written in 4/4 time with a key signature of two flats (Bb, Eb). The scale is presented in two staves: the upper staff in treble clef and the lower staff in bass clef. The ascending sequence is F4, G4, Ab4, Bb4, C5, D5, Eb5, F5. The descending sequence is Eb5, D5, C5, Bb4, Ab4, G4, F4. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a final F4 note.

NZMEB Piano Scales: B F# C# Major

B

Musical notation for the B major scale in 4/4 time. The treble clef part starts on B4 and ends on B5. The bass clef part starts on B2 and ends on B3. Fingerings are indicated by numbers 1-4 above or below notes.

F#

Musical notation for the F# major scale in 4/4 time. The treble clef part starts on F#4 and ends on F#5. The bass clef part starts on F#2 and ends on F#3. Fingerings are indicated by numbers 1-4 above or below notes.

C#

Musical notation for the C# major scale in 4/4 time. The treble clef part starts on C#4 and ends on C#5. The bass clef part starts on C#2 and ends on C#3. Fingerings are indicated by numbers 1-4 above or below notes.

NZMEB Piano Scales: B F# C# Harmonic Minor

B

Musical notation for the B Harmonic Minor scale. The treble clef part starts on B4 and ends on B5. The bass clef part starts on B2 and ends on B3. Fingerings are indicated by numbers 1-5 above or below notes.

F#

Musical notation for the F# Harmonic Minor scale. The treble clef part starts on F#4 and ends on F#5. The bass clef part starts on F#2 and ends on F#3. Fingerings are indicated by numbers 1-4 above or below notes.

C#

Musical notation for the C# Harmonic Minor scale. The treble clef part starts on C#4 and ends on C#5. The bass clef part starts on C#2 and ends on C#3. Fingerings are indicated by numbers 1-4 above or below notes.

NZMEB Piano Scales: B F# C# Melodic Minor

B

F#

RH 4th finger D# ascending, G# descending

C#

RH 4th finger A# ascending, D# descending

NZMEB Piano Scales: B \flat E \flat A \flat Major

B \flat

2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2 1 4 3 2 1 3 2 1 3

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 1 2 3

Detailed description: This system shows the first eight measures of the B-flat major scale in 4/4 time. The treble clef part starts on G4 and ascends to G5, while the bass clef part starts on G2 and descends to G1. Fingerings are indicated by numbers 1-4 above or below notes. The scale concludes with a whole note G4 in the treble and a whole note G2 in the bass.

E \flat

2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

2 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3

Detailed description: This system shows the next eight measures of the E-flat major scale. The treble clef part starts on B-flat4 and ascends to B-flat5, while the bass clef part starts on B-flat2 and descends to B-flat1. Fingerings are indicated by numbers 1-4 above or below notes. The scale concludes with a whole note B-flat4 in the treble and a whole note B-flat2 in the bass.

A \flat

2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 2

3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3

Detailed description: This system shows the final eight measures of the A-flat major scale. The treble clef part starts on A-flat4 and ascends to A-flat5, while the bass clef part starts on A-flat2 and descends to A-flat1. Fingerings are indicated by numbers 1-4 above or below notes. The scale concludes with a whole note A-flat4 in the treble and a whole note A-flat2 in the bass.

NZMEB Piano Scales: B \flat E \flat A \flat Harmonic Minor

B \flat

2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2 1 3 2 1 3

2 1 3 2 1 4 3 2 1 3 2 1 4 3 2 3 4 1 2 3 1 2 3 4 1 2 3 1 2

E \flat

2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

2 1 4 3 2 1 3 2 1 4 3 2 1 3 2 3 4 1 2 3 4 1 2 3 1 2 3 4 1 2

A \flat

2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 4 3 2 1 3 2 1 3 2 1 3 2

3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 2 4 1 2 3 4 1 2 3 4 1 2 3

NZMEB Piano Scales: B \flat E \flat A \flat Melodic Minor

B \flat

2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2 1 4 3 2 1 3 2 1 3

E \flat

2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

A \flat

2 3 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 4 3 2 1 3 2 1 3 2 1 3 2

Sharps – C G D A E

R.H. 4th finger on Te }
L.H. 4th finger on Ray } 4th fingers next to Doh

Enharmonics – B/C^b F[#]/G^b C[#]/D^b

R.H. 4th finger on B^b }
L.H. 4th finger on F[#] } 4th finger on a group of 3 black notes, 3rd finger on a group of 2 black notes

Flats – B^b E^b A^b

R.H. 4th finger on B^b }
L.H. 4th finger on F^ah } 4th finger is only used on black notes

Exception – F

R.H. 4th finger on B^b }
L.H. 4th finger on Ray } thumbs on F and C