

PRELIMINARY

	C	G	A
Major	*	*	
Major Triad	*	*	
Harmonic Minor			*
Minor Triad			*
Major Contrary	*	*	

Scales

Similar motion – Hands separate, ascending and descending, compass 2 octaves.

Contrary – compass 1 octave.

Tonic Triad

In the key of each major and minor scale, to be played after the scale, hands separate.

C major example:



Tempo

Ascending and descending legato – 100, 1 note per beat.

Contrary motion – 66, 1 note per beat.

Touch

Clear even legato.

FIRST GRADE

	C	G
Major	*	*
Major Triads	*	*
Harmonic Minor	*	*
Minor Triads	*	*
Major Contrary	*	*
Chromatic	*	*
Major broken chord	*	

Scales

Similar motion – Hands separate and together ascending and descending, compass 2 octaves.

Contrary – Compass 2 octaves.

Chromatic – Hands separate, compass 1 octave.

Tonic Triad

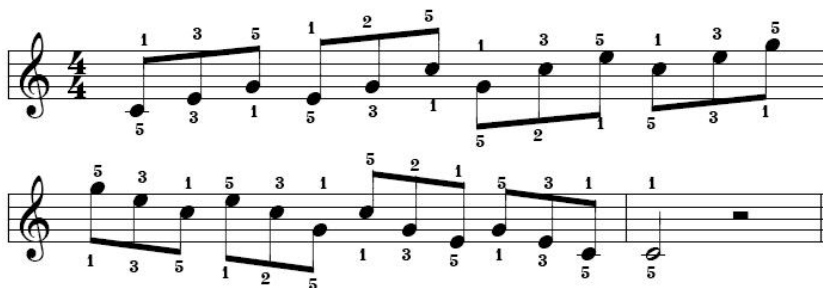
In the key of each major and minor scale, to be played after the scale, hands separate.

C major example:



Broken Chords

As per the following C major example



Tempo

Ascending and descending legato – 100, 2 notes per beat.

Contrary motion – 66, 2 notes per beat.

Broken chords – 48, 3 notes per beat.

Touch

Clear even legato.

SECOND GRADE

	D	A
Major	*	*
Major Triads	*	*
Harmonic Minor	*	*
Minor Triads	*	*
Melodic Minor	*	*
Major Contrary	*	*
Chromatic	*	*
Major Broken chords		
Minor Broken chords		*

THIRD GRADE

	E	B
Major	*	*
Major Triads	*	*
Harmonic Minor	*	*
Minor Triads	*	*
Melodic Minor	*	*
Major Contrary	*	*
Chromatic	*	*
Minor Broken chord	*	
Major Arpeggio	*	*
Minor Arpeggio	*	*

Scales

Similar motion – Hands separate and together ascending and descending, compass 3 octaves.

Contrary – Compass 2 octaves.

Chromatic – Hands separate and together, compass 3 octaves.

Triads Hands separate, I IV V I

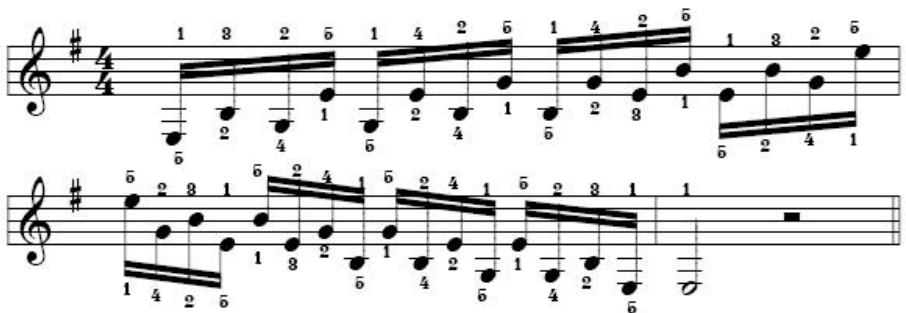
In the key of each major and minor scale, to be played after the scale.

E major example:



Broken Chords

As per the following E minor example:



Arpeggios

Hands separate, compass 2 octaves

Tempo Ascending and descending legato – 90, 3 notes per beat.

Contrary motion – 54, 4 notes per beat.

Broken chords and Arpeggios – 54, 4 notes per beat.

Touch Clear even legato.

FOURTH GRADE

	F	B \flat
Major	*	*
Major Triads	*	*
Harmonic Minor	*	*
Minor Triads	*	*
Melodic Minor	*	*
Major in 3rds	*	*
Major Contrary	*	*
Chromatic	*	*
Major Arpeggio	*	*
Minor Arpeggio	*	*

Scales

Similar motion – Hands separate and together ascending and descending, compass 4 octaves.

Contrary – Compass 2 octaves.

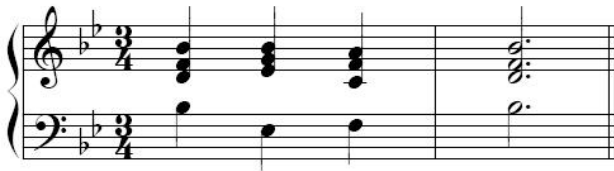
Majors in 3rds – left hand on keynote, compass 2 octaves

Chromatic – Hands separate and together, compass 4 octaves.

Triads Hands together, I IV V I

In the key of each major and minor scale, to be played after the scale.

B \flat major example:



Arpeggios Hands separate and together, Compass 2 octaves.

Tempo Ascending and descending legato – 80, 4 notes per beat.

Contrary motion – 60, 4 notes per beat.

Arpeggios – 60, 4 notes per beat.

Touch Clear even legato.

FIFTH GRADE

	B \flat	E \flat	C
Major	*	*	
Major Triads	*	*	
Harmonic Minor	*	*	
Minor Triads	*	*	
Melodic Minor	*	*	
Major in Thirds	*	*	
Major Contrary	*	*	
Chromatic	*	*	
Major Arpeggio	*	*	
Minor Arpeggio	*	*	
Double Thirds			*

Scales

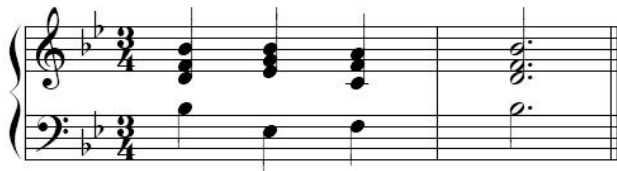
Similar motion – Hands separate and together ascending and descending, compass 4 octaves.

Contrary – Compass 2 octaves.

Chromatic – Hands separate and together, compass 4 octaves.

Triads Hands together, I IV V I, legato pedalled.

B \flat major example:



Arpeggios Hands separate and together, compass 4 octaves.

Double Thirds

Staccato, hands separate beginning on C and E, using second and fourth fingers, ascending and descending, 2 octaves.

Tempo Ascending and descending legato – 88, 4 notes per beat.

Contrary motion – 66, 4 notes per beat.

Arpeggios – 66, 4 notes per beat.

Staccato Double Thirds – 66, two notes per beat

Touch Clear even legato and staccato

SIXTH GRADE

	E _b	A _b	C
Major	*	*	
Major Triads	*	*	
Harmonic Minor	*	*	
Minor Triads	*	*	
Melodic Minor	*	*	
Major in Thirds	*	*	
Major Contrary	*	*	
Chromatic	*	*	
Major Arpeggio	*	*	
Minor Arpeggio	*	*	
Dominant Sevenths	*	*	
Diminished Sevenths	*	*	
Double Sixths			*

Scales

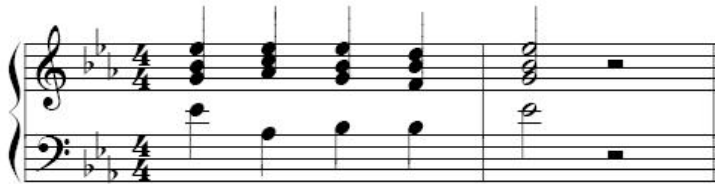
Similar motion – Hands separate and together ascending and descending, compass 4 octaves.

Contrary – Compass 2 octaves.

Chromatic – Hands separate and together, compass 4 octaves.

Triads Hands together I IV Ic V I, legato pedalled.

E \flat major example:



Arpeggios

Hands separate and together, root positions only. Compass 4 octaves.

Double Sixths

Staccato, hands separate beginning on E and C, using first and fifth fingers, ascending and descending, 2 octaves

Tempo Ascending and descending legato – 92, 4 notes per beat.

Contrary motion – 72, 4 notes per beat.

Arpeggios – 72, 4 notes per beat.

Staccato Double Sixths 72, two notes per beat

Touch

All similar motion scales to be played legato, either ascending and descending mezzo-forte, ascending and descending piano, ascending and descending forte or with crescendo ascending and diminuendo descending as requested by the examiner.

All contrary scales to be played legato, mezzo-forte.

All similar motion scales, major, both minors and chromatic to be played staccato, mezzo-forte.

All arpeggios to be played legato, ascending and descending mezzo-forte.

SEVENTH GRADE

	F#	C#
Major	*	*
Major Triads	*	*
Harmonic Minor	*	*
Minor Triads	*	*
Melodic Minor	*	*
Major in Thirds	*	*
Major Contrary	*	*
Chromatic	*	*
Major Arpeggio	*	*
Minor Arpeggio	*	*
Dominant 7ths	*	*
Diminished 7ths	*	*
Double Octaves		*

Scales

Similar motion – Hands separate and together ascending and descending, compass 4 octaves.

Major scales in thirds – compass 4 octaves.

Contrary – Compass 2 octaves.

Chromatic – Hands separate and together, compass 4 octaves.

Triads Hands together I IIb Ic V I, legato pedalled
E \flat major example:



Arpeggios, Dominant 7ths and Diminished 7ths

Hands separate and together, root positions only. Compass 4 octaves.

Diminished 7ths – Beginning on the tonic note.

Double Octaves

Staccato, hands separate and together, 2 octaves

Tempo Similar motion scales ascending and descending,
minimum metronome speed 100, four notes per beat
Contrary motion and staccato 80, four notes per beat
Arpeggios 80, four notes per beat
Staccato double octaves 100, two notes per beat

Touch

All similar motion scales to be played legato, either ascending and descending mezzo-forte, ascending and descending piano, ascending and descending forte or with crescendo ascending and diminuendo descending as requested by the examiner.

All contrary scales to be played legato, mezzo-forte.

All similar motion scales, major, both minors and chromatic to be played staccato, mezzo-forte.

All arpeggios to be played legato, ascending and descending mezzo-forte

EIGHTH GRADE

Major	*	*	*
Harmonic Minor	*	*	*
Melodic Minor	*	*	*
Major in Thirds	*	*	*
Major Contrary	*	*	*
Double Octaves	*		
Chromatic	*	*	*
Major Arpeggio	*	*	*
Minor Arpeggio	*	*	*
Dominant 7ths	*	*	*
Diminished 7ths	*	*	*

Scales

Similar motion – Hands separate and together ascending and descending, compass 4 octaves.

Scales in thirds – Hands together, compass 4 octaves.

Contrary – Compass 2 octaves.

Chromatic – Hands separate and together, compass 4 octaves.

Staccato double octaves – In one major key of the entrant's choice, compass 2 octaves

Arpeggios, Dominant 7ths and Diminished 7ths

Hands separate and together, to be played in root position.

Compass 4 octaves.

Diminished 7ths – Beginning on the tonic note.

Tempo

Ascending and descending legato – 108, 4 notes per beat.

Contrary motion – 84, 4 notes per beat.

Arpeggios – 84, 4 notes per beat.

Touch

All similar motion scales to be played legato, either ascending and descending mezzo-forte, ascending and descending piano, ascending and descending forte or with crescendo ascending and diminuendo descending as requested by the examiner.

All contrary scales to be played legato, mezzo-forte.

All similar motion scales, major, both minors and chromatic to be played staccato, mezzo-forte.

All arpeggios to be played legato, ascending and descending mezzo-forte.